

**Minutes of Ministry Action Team Meeting 06/03/14**

**Present** Colin Snell; Chris White; Sue Dunn; Sue Martin

**Apologies** Ann Goddard

**REVIEW**

That we might build on relationship at The Shepherd's Rest and suggest Carol Singing there one evening in Christmas 2014 COLIN

**EASTER**

**Ash Wednesday** Hosted by Trull just about the sum of its parts. St M's Thursday – greater than the sum of its parts!

**Lent lunches** up and running and going really well (even at a tenner!).

**Mothering Sunday** – men picking daffodils (notify dads at dads breakfast) talk to Nicki CS

**Easter Experience** week of apr 1<sup>st</sup> with BHS visiting to engage with stations JJ organising

**Palm Sunday 13thApril** Palm crosses will be do it yourself? (congregation bring some celebratory branch to wave – pewslip) CS

**Holy Week**

Carry over BHS easter experience but ensure there is contemporary relevance/application.

Use the stations created on each week of holy week as the focus.

Monday – triumphant entry (the begining of a bad week )

Tuesday – temple (worship)

Wednesday – foot washing (service)

Maundy Thursday - Last Supper (community)

(A suggestion that the evening could include a meal within the Communion, followed by a hymn and silence during stripping..... Encourage people to leave in silence.

Good Friday - Family Service (sacrifice)

Saturday - Service of Light (renewal)

SUE/ANN?

**EASTER SUNDAY** - Easter Joy (new possibilities)

COLIN +

**LOWSUNDAY** Peter to Preside? Follow on with Stations of Resurrection PETER/ANN

Suggested asking Helen Childs to offer some drama. (Palm Sunday/Good Friday/EasterSunday?)

Sue suggested a “labyrinth” around & in the church possibly for Maundy Thursday. Would need to check evening bookings etc. COLIN

Colin Suggested Chris look at IONA music and liturgy for suggestions for music. CHRIS

Date of Next Meeting; 10<sup>th</sup> May at St. Michaels (following dads breakfast ) 10.30a.m.

**A Good Friday Passion Play Service (draft)**

An idea based on the “Preston Passion” with a service incorporating 2/3 short modern updates of the Passion story.

1) **HYMN -There is a green hill;** congregation are invited to sing as they circle the church holding a red sheet which eventually forms a circle in the centre of the church with children given red “staves” which they stand in the centre of the church holding like spears.

2) **Liturgy-opening prayer.**

3) **HYMN -Jerusalem:** Congregation lay the red cloth on the floor and take their places around the sides whilst children place their “spears” across the cloth forming a “crown of thorns”. Children then rejoin parents/adults.

4) **Liturgy- John 12 v 12-19**

5) **“Passion Play”** see p 84 of 50 Sketches. The Road Sweepers (2 characters)

6) **HYMN-**

7) **Liturgy- Jesus before Pilate**

8) **“Passion Play”** based on a radical leader of some farm labourers in Somerset (18/19 Century) who is brought before a magistrate who has to decide the fate of the man-release/deportation/death and whose wife begs him to have mercy whilst his advisors insist on harsh judgement to “deter” others. The radical refuses to answer interrogation and is whipped, mocked and finally taken away to be hung. (at least 5 characters)

9) **HYMN**

10) **Liturgy – Jesus commends John to Mary and Mary to John.**

11) **“Passion Play”** Based on letters sent from a soldier in Afghanistan to his mother and his wife/fiancé. They share their letters which talk of the comradeship in the barracks, playing down the danger and reassuring them of his love and how he will see them soon as he is due home in two weeks. Then in each he asks the other to care for each other. As they finish reading the letter-a knock brings a telegram. (Find out how news of death is conveyed-and if appropriate have an officer bringing the news.) (3 characters)

12) **Liturgy- Prayers**

13) **Hymn- Now the Green Blade/ Led like a lamb.... Or something looking toward Easter Day.** During the singing of the hymn children, break the crown of thorns and carry cloth and spears out to the porch.

14)- **Blessing.**

**This is a basic outline and needs opening out. I think Bern & I can write suitable passion plays and use the one from Sketch book. Alternatively Helen Childs might like the challenge. Adults needed to play parts..... but older children could play some of the parts.**